



UN SOIR D'ESPOIR

«1^{er} GRAND DÎNER DE L'USJ»

Thursday, August 21, 2025

AUCTION CATALOG

Together on the Path to Excellence

Fondation USJ, founded by Rector Prof. Salim Daccache, SJ, in 2015, is the University's dedicated fundraising entity. It provides essential support to students facing financial hardship, helps drive the University's development projects, and contributes to patient care by addressing the needs of *Hôtel-Dieu de France* and USJ's hospital network.

As the driving force behind the major projects of USJ and HDF, *Fondation USJ* is the central body within Saint Joseph University of Beirut, authorized to raise funds. Through its initiatives, campaigns, and programs, *Fondation USJ* aims to:

- Raise funds to support students, academic excellence, and research.
- Raise funds to support HDF's development and patients.
- Develop and maintain partnerships with USJ and HDF donors.
- Capitalize on USJ's & HDF's global network of alumni, friends, and partners.

Tonight, your generosity will bring hope to the students of USJ!

- Everything related to this auction was carried out on a pro bono basis.
- No buyer's premium or additional taxes will be applied.
- The full auction price will be donated to *Fondation USJ* in support of scholarships for students at Saint Joseph University of Beirut (USJ).



MARIANA WEHBE

PUBLIC RELATIONS

*Founder and Creative Director of
Mariana Wehbe Public Relations, and
Founder of We Design Beirut*

About Mariana Wehbe

Based between Beirut and Abu Dhabi, Mariana has been a leading advocate for design, culture, and public art for over a decade. Through her PR firm, she has represented exceptional design talent and orchestrated memorable events, managing everything from concept to execution. Now, in its second edition, We Design Beirut brings together over 180 designers, artisans, and students in an event that fosters networking and opportunities, enriching the regional design landscape.

LOT N° 1



TAMARI FOUNDATION
Vespa - Justin Bieber
X 150 ABS E5



About Tamari Foundation

Established by Abdallah and Samia Tamari, the Foundation serves as the philanthropic arm of the Tamari Family.

As a Swiss-regulated, non-profit grant-making organization, its mission is to uphold the rights to knowledge, health, and justice, while fostering a lasting culture of responsible citizenship.

The Foundation works to improve the lives of the less fortunate—primarily in the Middle East and Switzerland—through educational and socio-cultural initiatives that preserve human dignity and create opportunities for a better future.

Generously donated by



Estimate Price
6,000 \$

LOT N° 2



SELIM MOUZANNAR
Jewel Star:
Pendant 18K pink
gold set with natural
tanzanite and diamonds

Tanzanite: 4,08 cts
Diamonds: 7,06 cts

Generously donated by



Estimate Price
20,000 \$



About Selim Mouzannar

Selim Mouzannar, born in 1963, is a Lebanese jeweler from a lineage active since the Ottoman Empire. In 2016, his humanitarian commitment took shape in the "Amal" necklace, which won the prestigious Couture Design Award. He recently achieved a major milestone with the creation of the "Selim Mouzannar Round" diamond cut, patented and recognized by the GIA. Nominated by Jewelers of America for the 2025 GEM Awards in the "GEM Awards for Jewelry Design" category, he stands as a key figure in the world of international jewelry. Faithful to his Achrafieh workshop, he draws inspiration from old Beirut, blending poetry, culture, and craftsmanship.



**FOUR SEASONS HOTEL
ISTANBUL AT SULTANAHMET
Travel & Accomodation**

TRAVEL

Description

2 business class travel tickets: Beirut-Istanbul-Beirut, valid for one year starting September 2025.

About Volver

Volver is a travel agency that specializes in cultural trips, proposing organized tours in more than 200 destinations and across five continents.

Generously donated by



Estimate Price
Package Travel
and Hotel Stay :
5,000 \$

ACCOMMODATION

Description

Enjoy a 3-night stay for two persons at Four Seasons Hotel Istanbul at Sultanahmet, including daily breakfast in a Deluxe Room.

Located in the heart of Istanbul, Four Seasons Hotel Sultanahmet blends neoclassical elegance with the cultural richness of Istanbul's Old City.

Just steps from landmarks like the Blue Mosque and Hagia Sophia, the hotel offers a serene retreat framed by lush courtyards and timeless architecture.

Guests can savor modern Anatolian cuisine at AVLU, the open-air courtyard restaurant proudly featured in the MICHELIN Guide, or unwind with authentic Turkish Hammam rituals at Kurna Spa.

Set in a peaceful, historic atmosphere, the rooftop terrace offers sweeping views of Sultanahmet's domes and minarets on one side and the Marmara Sea on the other, capturing the layered beauty of Istanbul from above.

(Expiration date: September 1, 2026/ depending on availability and excluding special days).

Tevkifhane Sokak No. 1, 34122 Sultanahmet-Eminönü, Istanbul, Türkiye 90 (212) 402 30 00

Generously donated by

Gilbert Ghostine
USJ Board of Trustees Member
Fondation USJ Board of Directors Member





**Painting by
SHAFIC ABBOUD
"Fenêtre" 1974**

"The window" is a recurring motif in Abboud's work. The mixed-media technique underscores Abboud's desire to engage texture and light in a visual dialogue, imbuing the painted surface with emotional and sensory depth. As in much of his work, the composition suggests a mental landscape – one inspired by the poetry of a Lebanese childhood, reimagined through the lens of modern European aesthetics.

Generously donated by

Prof. Salim Daccache, SJ
Rector of the Saint Joseph University
of Beirut

Artistic Description

Title: Fenêtre
Year: 1974
Technique: Mixed media on cardboard
Dimensions: 39 x 32 cm
Dominant colours: Abstract composition in mauve and blue
Condition: Good
Origin: Lebanese school from the second half of the 20th century.



About the Artist

Shafic Abboud was born in Lebanon in 1926 and passed away in Paris in 2004. He was one of the most prominent Lebanese painters of the 20th century. Shafic Abboud moved to Paris in 1947, where he studied in the studios of André Lhote and Fernand Léger. Influenced by the modernist movements sweeping across Europe at the time, he developed a vibrant abstract style that blended memories of his childhood, Byzantine iconography, and oral storytelling. Throughout his career, Abboud exhibited widely across the globe and received numerous awards, including the Victor Choquet Prize in 1961 and the Sursock Museum Prize in 1964. His prolific body of work spans painting, ceramics, lithography, and artist's books.

Estimate Price
25,000 - 35,000 \$



**Painting by YVETTE ACHKAR
"Paroles Paroles" 2007**

Paroles Paroles by Yvette Achkar is an abstract expressionist painting that uses bold gestures, layered textures, and vivid colors to evoke fragmented dialogue. With energetic brushstrokes on a muted background, it explores emotional depth and the limits of expression through abstraction.

Generously donated by



Estimate Price
15,000 - 25,000 \$

Description

Title: *Paroles Paroles*, 2007
Dimensions: 41 x 52 cm
Medium: Oil on paper
Curator: The Beirut Museum of Art – BeMA-
Collection: Private Collection – Juliana Khalaf Salhab



About the Artist

Yvette Achkar was a Brazilian-born Lebanese abstract painter and art teacher. After moving to Beirut as a child, she studied at ALBA and became a key figure in Lebanon's modern art movement. Initially drawn to music, she turned to painting and gained early success with her 1960 solo exhibition. Her work evolved into abstraction, marked by emotional expression, rhythm, and color. Achkar also taught for decades, influencing many Lebanese artists. She exhibited widely in Lebanon and internationally, earning recognition and awards.

About BeMA

The Beirut Museum of Art (BeMA) is a cultural platform that preserves, promotes, and produces Lebanese and regional art. While its permanent building is under construction, BeMA engages the public through "Beyond the Walls" programs, fostering creativity, heritage, and knowledge. It aims to connect people through art while adapting to current and future cultural needs.

LOT N° 6



SAMER AL AMEEN Khayzaran Chair

The iconic Lebanese *Khayzaran* chair. Born between 1890 and 1900, the *Khayzaran* chair is made from beech wood and wicker and took inspiration from the famous Austrian chair, the Thonet. The chair has made its way into becoming the traditional Lebanese seating. Today, the *Khayzaran* chair making is a comeback with a trendier aspect. Through the use of new materials and techniques, it gains a new meaning, combining the past and the present.

Generously donated by



Description

Khayzaran Chair - Stainless Steel 38 cm × 90 cm



About the Artist

Samer Alameen's work is anchored in a world of storytelling, something that stems from his extensive background in advertising and which has led him to become a creator himself. Inspired by history, treasured memories and a sense of tradition, Samer reinvents the objects he creates: his process is witty, concise and refined, adding a new layer of purpose and context where appropriate to traverse both exclusive handmade and one-off pieces alongside those that are industrially produced.

Born in Beirut-Lebanon in 1971, he graduated from the Lebanese American University with a double major in Fine Arts and Advertising in 1992, going on to work for a variety of prestigious agencies. In 2014 he completed a master's degree in industrial design at Scuola Politecnica di Design (SPD) in Milan. In 2016 he opened his studio in Milan. Since his studio launch, Alameen's work has been featured in solo and collective exhibitions in Milan, Paris, London, Basel, Dubai, Geneva and Beirut.

Estimate Price
5,000 \$

LOT N° 7



JEFFREY MEAWAD Bar cabinet : SOLIS

Nestled within the room, this standing object captivates with its graceful curves and commanding presence. A fluid silhouette contrasts beautifully with its sturdy form. Crafted from a particular fluted onyx marble, its elegant legs delicately support a wooden lacquered neutral box. A subtle hint of color breaks the neutrality, intriguing the observer and inviting exploration of what seamlessly lies within. With a gentle pull, its façade unveils its true "color": a bar cabinet. Inside, a curated selection of spirits awaits, while a discreet drawer opens to reveal a serving tray, perfect for crafting cocktails and entertaining guests. The vibrant colors of the onyx, reminiscent of a sunset's hues, infuse warmth into the space further enhancing this piece's allure.

Generously donated by
Jeffrey Meawad
JM Design & Architecture



Estimate Price
16,000 \$



About the Artist

Founded by Jeffrey Meawad in 2010, JM Design & Architecture is a Beirut-based firm specialized in interior architecture and design. Leveraging a strong background in architecture, the team enhances their interior projects with a deep understanding of spatial design. The firm's portfolio spans a diverse range of fields, including residential, corporate, and hospitality sectors, with a focus on high-end residential and F&B projects both in Lebanon and internationally.



**HERMÈS PICOTIN BAG
18 GO TEAM
LIMITED EDITION**

Description

The Picotin 18 “Go Team” is a limited edition of the classic Picotin Lock bag, featuring a playful, sporty twist. It combines the iconic bucket shape with a design inspired by the horse’s feed bag, often incorporating contrasting colors and materials like leather and felt. The “Go Team” version typically includes elements like bold stitching, a padlock, and sometimes features exterior pockets, differentiating it from the classic Picotin.

Maison Hermès

Since 1837, Hermès has remained faithful to its artisanal model and its human values. The freedom to create, the constant quest for beautiful materials, and the transmission of exceptional know-how – which enable the creation of useful, and elegant objects which stand the test of time – forge the uniqueness of Hermès.

Family-run, independent and socially responsible, the company is committed to maintaining the majority of its production in France, through its 60 production and training sites, while developing its international distribution network of 293 stores in 45 countries.

Generously donated by

**la société Galop sal, concessionnaire
exclusif d’Hermès au Liban**

Estimate Price
10,000 \$

