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USJLiban

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Campus des sciences humaines, rue de Damas B.P. 17-5208, Mar Mikhaël, Beyrouth 1104 2020 - Liban Intended Qualification: Undergraduate Degree

Program Duration: 3 years **Total Credits Required:** 180

Cost Per Credit:~2,095,000~LBP+~85~USD

Program Coordinator

Ms. Marianne NOUJAIM Associate Professor Coordinator of the Theater Department

Contact

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The IESAV Bachelor in Performing Arts — Concentration: Theater is a comprehensive program that offers a deep dive into the multifaceted world of theater. Students will explore a wide range of disciplines, including dramaturgy, directing, acting, technical theater, choreography, scenography, and production design. The program also fosters creativity and innovation by encouraging students to write and direct their original works.

Program Overview

The Bachelor in Performing Arts – Concentration: Theater is a six-semester, 180-credit program that offers a thorough education in theater arts. It combines theoretical knowledge with practical experience through lectures in theater history, art history, dramaturgy, and theater analysis and criticism. Students will participate in hands-on workshops in writing, staging, acting, dance, dramatherapy, mime, puppetry, musical theatre, and more. In their final year, students will work closely with mentors to develop and stage their original short play.

Courses are conducted in a multilingual environment, with instruction provided in Arabic, English, or French.

International Exchange Programs

USJ offers its students the opportunity to participate in international exchange programs through bilateral agreements with over 200 partner universities worldwide.

Any full-time USJ student can participate in an international exchange program for one or two semesters, provided they meet the eligibility criteria outlined in the International Mobility Regulations. Over fifty scholarships are available each year, covering airfare, insurance, and a monthly stipend for four months.

IESAV has established specific and privileged collaborations with the following universities:

- RITCS Royal Institute for Theatre, Cinema and Sound (Belgium)
- LUCA School of Arts (Belgium)
- Aix-Marseille University (France)
- Tampere University of Applied Sciences (Finland)
- Université Toulouse Jean Jaurès (France)
- Institut Supérieur des Métiers de l'Audiovisuel (ISMA) (Benin)
- YASAR (Turkey)
- Paul Valéry Montpellier 3 University (France)
- University Paris Nanterre (France)
- Paris 1 Panthéon Sorbonne University (France)
- University Clermont Auvergne (France)
- ESLSCA University (Egypt)

Learn more: https://www.usj.edu.lb/international/mobilite-s.php



Our Creative Spaces and Tools

IESAV students bring their stage creations to life in a stimulating work environment, enjoying privileged access to dedicated theater spaces. From the scenography workshop, where the most ambitious sets are crafted, to the Béryte Theater, a true showcase for performances, along with versatile rehearsal rooms and a study room equipped for research, students have the necessary tools (lighting equipment, sound, props, costumes, etc.) to explore all facets of theatrical art. Whether designing a costume, developing a staging, or refining an acting performance, the institute fosters an environment of experimentation and artistic fulfillment.



Atelier Professionnel de l'IESAV (IESAV Professional Lab)

The IESAV Professional Lab serves as a bridge between IESAV students and the professional audiovisual industry. Our team carefully selects the most qualified profiles from both current students and alumni to meet the specific needs of companies. We provide personalized support, helping our students build networks and secure professional opportunities aligned with their aspirations. For companies, the Professional Lab is a hub of creative and dynamic talent, connecting recruiters with the most promising candidates.

Career Opportunities

- Actor/Actress
- Director
- Playwright
- Dramaturg
- Lighting Designer
- Sound Designer
- Choreographer
- Stage Manager
- Technical Director
- Artistic Director
- Scenographer
- Producer
- Drama Therapist
- Organizational and Administrative Roles in Cultural Institutions, Theaters, and Festivals
- Theater Analyst and Critic
- Theater Teacher

Admission

Admission Requirements: Application and Interview

To apply, please fill out the application form or send your inquiry to

For more info: https://admission-enligne.usj.edu. lb/index.php

Financial Aid

USJ is committed to providing quality education accessible to all. It offers a wide range of financial aid options tailored to individual needs, including social grants, loans, payment plans, and merit-based scholarships. To apply, please fill out the Student Social File (DSE) web form and attach the required supporting documents. Personalized assistance is provided throughout the process.

For more info: https://www.usj.edu.lb/servicesocial/aides.php