

## MASTER IN PHILOSOPHY

### Main Language of Instruction:

French  English  Arabic

Campus Where the Program Is Offered: CSH

### OBJECTIVES

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The Master in Philosophy aims to:

- Prepare researchers for school teaching, university instruction, and international research
- Cultivate critical thinking skills for integration into think tanks
- Nurture interdisciplinary professionals for success in academia, education, business, NGOs, journalism, etc.
- Educate competent instructors equipped with innovative teaching methods
- Equip interdisciplinary professionals for academic and career success
- Emphasize critical thinking and personal ethics throughout training

### PROGRAM LEARNING OUTCOMES (COMPETENCIES)

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- Critical Analysis: ability to critically evaluate arguments, philosophical texts, and ideas
- Logical Reasoning: development of skills in formal and informal logic, enabling rigorous argumentation.
- Written and Oral Communication: ability to articulate ideas clearly in writing and speech, using precise and coherent language.
- Research and Synthesis: mastery of research techniques, gathering and synthesizing information from various sources, writing academic articles.
- Critical Thinking: development of critical and independent thinking, challenging opinions and beliefs while remaining open to diverse perspectives.

### ADMISSION REQUIREMENTS

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- Bachelor in Philosophy

### COURSES/CREDITS GRANTED BY EQUIVALENCE

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60. Candidates must hold a Bachelor in Philosophy. If they hold a Master's degree or a PhD in another discipline, they may receive equivalence for some subjects with content similar to that of the courses provided in our program. Each application is carefully reviewed.

### PROGRAM REQUIREMENTS

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#### Required courses (120 credits)

Art Philosophy: Aesthetics (3 Cr.) Philosophical Approach to Cinema and Theatre (3 Cr.). The Contemporary Lebanese Novel (5 Cr.). International Philosophy Seminar I (4 Cr.). Event Design and Production (6 Cr.). Cultural Management (3 Cr.). Methodology Seminar - Research Master in Philosophy (6 Cr.). Poetry: Concepts and Themes (5 Cr.). Art in Lebanon: 1880-1990 (4 Cr.). Philosophical Theatre (5 Cr.). Rhetoric and Philosophy in Greek and Latin Traditions (3 Cr.). International Philosophy Seminar II (4 Cr.). Philosophical Approach of Mythology (3 Cr.). Practical Application of Philosophical Methodology (6 Cr.). Epistemology: Humanities (3 Cr.). Philosophy of Intersubjectivity (3 Cr.). Thesis - Philosophy (10 Cr.). Islam and Islamist Movements from the Late 19th to the End of the 20<sup>th</sup> Century (6 Cr.). Monuments and Memory Sites (3 Cr.). Political Philosophy: Freudo-Marxism (5 Cr.). Thesis - Philosophy (30 Cr.).

## SUGGESTED STUDY PLAN

### Semester 1

Code	Course Name	Credits
011PHLAL5	Art Philosophy: Aesthetics	3
011PHCTM1	Philosophical Approach to Cinema and Theatre	3
011LoECM4	The Contemporary Lebanese Novel	5
011PHSIM1	International Philosophy Seminar I	4
011TCE1M1	Event Design and Production	6
011TCMCM1	Cultural Management	3
011PHSMM3	Methodology Seminar-Philosophy	6
	<b>Total</b>	<b>30</b>

### Semester 2

Code	Course Name	Credits
011LgEPM2	Poetry: Concepts and Themes	5
011LALAM1	Art in Lebanon: 1880-1990	4
011LoTPM4	Philosophical Theatre	2
011PHPPM1	Rhetoric and Philosophy in Greek and Latin Traditions	4
011PHS2M2	International Philosophy Seminar II	4
011PHPML5	Philosophical Approach of Mythology	3
011PHMPM4	Practical Application of Philosophical Methodology	6
	<b>Total</b>	<b>30</b>

### Semester 3

Code	Course Name	Credits
011PHEPM1	Epistemology: Humanities	3
011PHQAM2	Philosophy of Intersubjectivity	3
011PHMEM1	Thesis-Philosophy	10
011HI12M1	Islam and Islamist Movements from the Late 19th to the End of the 20 <sup>th</sup> Century	6
011TCMLM2	Monuments and Memory Sites	3
011PHFMM3	Political Philosophy: Freudo-Marxism	5
	<b>Total</b>	<b>30</b>

### Semester 4

Code	Course Name	Credits
011PHMEM4	Thesis - Philosophy	30
	<b>Total</b>	<b>30</b>

## COURSE DESCRIPTION

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<b>011PHLAL5</b>	<b>Art Philosophy: Aesthetics</b>	<b>3 Cr.</b>
<p>This course introduces students interested in visual arts to the transcendental theory of artistic creation and the philosophy of painting. It covers aesthetics (the beautiful and the sublime according to Kant), examines the question of artistic creation, and discusses the theology of the icon.</p>		
<b>011PHEPM1</b>	<b>Epistemology of Humanities</b>	<b>3 Cr.</b>
<p>This course aims to grasp the humanities from a global and distinctly philosophical perspective, undertaking an approach that begins with seeking foundational concepts, followed by critical examination.</p>		
<b>011PHPPM1</b>	<b>Rhetoric and Philosophy in Greek and Latin Traditions</b>	<b>3 Cr.</b>
<p>This course focuses on studying the nature and efficacy of speech (speech as action) in its diverse cultural, ceremonial, or rational forms in ancient Greece and Rome. It includes myth/legend/reasoned discourse; epic, tragedy, lyrical poetry; public speeches, philosophical dialogues, and introspective thoughts; sophistry, rhetoric, and dialectic.</p>		
<b>011PHPML5</b>	<b>Philosophical Approach of Mythology</b>	<b>3 Cr.</b>
<p>This course explores the transition from myth to philosophy, which has not eliminated the interest that philosophy has in the former. Starting with the ideas of Schelling, the founder of the philosophy of mythology, this course explores the structural approach to myths (Lévi-Strauss, Dumézil), the phenomenological approach (Eliade), and the psychoanalytic approach (Jung).</p>		
<b>011LoTPM4</b>	<b>Philosophical Theatre</b>	<b>5 Cr.</b>
<p>This course identifies the characteristics of philosophical theatre in the 20th century (historical context, ideological orientations, structure, enunciation, etc.). It develops the ability to analyse drama and sensitizes students to the philosophical stakes of theatre by Sartre, Camus, Anouilh, Giraudoux, Ionesco, and Beckett. In doing so, it questions the relevance of the dramatic materialization of philosophical ideas.</p>		
<b>011TCE1M1</b>	<b>Event Design and Production</b>	<b>6 Cr.</b>
<p>The implementation of event productions cannot be envisaged without considering all the technical and human intermediaries that generate and disseminate them. Alongside artists and project leaders, administrative and technical actors such as artist agents, venue security managers, tour organizers, set builders, exhibition managers, casting directors, publishers, producers must be mobilized. This seminar aims to meet these indispensable individuals for the success of the project, or those who have had particular experiences. Thus, by situating these actors within their context, students will be able to account for the active role of the material, regulatory, and technical environments with which the actors cooperate.</p>		
<b>011LoECM4</b>	<b>The Contemporary Lebanese Novel</b>	<b>5 Cr.</b>
<p>This course prompts students to examine a specific century through a chosen theme. It is constructed on various literary works and encourages reflection on the importance of the theme within the trends (sociological, political, anthropological, historical, artistic, etc.) of that century. This course aims to introduce French literature students to contemporary Lebanese literary production and the historical and narratological issues negotiated within this writing. It focuses on the contemporary Lebanese novel and its relationship with history.</p>		
<b>011TCMCM1</b>	<b>Cultural Management</b>	<b>3 Cr.</b>
<p>This course familiarizes students with the factors involved in managing a cultural enterprise from conception to the operation of its activities. The ultimate goal of the course (expected outcomes) is for students to understand the basic foundations of cultural management: the conception or creation, financing, production and manufacturing, dissemination and exploitation, as well as evaluation of cultural products.</p>		

<b>011PHCTM1</b>	<b>Philosophical Approach to Cinema and Theatre</b>	<b>3 Cr.</b>
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Among the numerous approaches to artworks, philosophy promises the most insight into the existential questions that stir consciousness. This course aims to initiate students to the method through concepts such as: illusion, time, conversion, the absurd, and evil.

<b>011PHSIM1</b>	<b>International Philosophy Seminar I</b>	<b>4 Cr.</b>
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This seminar aims to raise awareness among future philosophy researchers about the issues in contemporary philosophy (political philosophy, sociology and philosophy) and to prepare for seminar presentations.

<b>011PHS2M2</b>	<b>International Philosophy Seminar II</b>	<b>4 Cr.</b>
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This seminar aims to raise awareness among future philosophy researchers about the issues in contemporary philosophy (philosophy of technology/ medical humanities) and to prepare for seminar presentations.

<b>011PHQAM2</b>	<b>Philosophy of Intersubjectivity</b>	<b>3 Cr.</b>
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This course engages students with questions related to society and intersubjectivity.

<b>011PHMEM1</b>	<b>Thesis - Philosophy</b>	<b>10 Cr.</b>
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Personalized research work.

<b>011PHMEM4</b>	<b>Thesis - Philosophy</b>	<b>30 Cr.</b>
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Completion of personalized research work.

<b>011TCMLM2</b>	<b>Monuments and Memory Sites</b>	<b>3 Cr.</b>
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This course will be taught by multiple instructors to familiarize students with various types of events, including their design, organization, feasibility, and execution. It provides an in-depth understanding of the challenges involved in conceiving and executing an event.

Following an introduction to the heritage value of monuments, sites, and historical locations, each week a professional event organizer or researcher will present an event they have organized. Discussions and debriefings will allow students to engage with and debate the difficulties encountered.

<b>011HI12M1</b>	<b>Islam and Islamist Movements from the Late 19th to the End of the 20th Century</b>	<b>6 Cr.</b>
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This course investigates the universality of Western models and values—namely, the nation-state, democracy, and capitalism—and questions whether they should be adopted, adapted, or rejected in favor of authenticity and identity. It explores how Muslim intellectuals have grappled with these issues since the rise of European supremacy in the late 19<sup>th</sup> century. Students will examine their responses and the social dynamics within Muslim societies that led to the emergence of Islamism, or political Islam, in its diverse forms throughout the 20th century. By integrating political history and the history of political thought, this course offers a comprehensive analysis of these developments.

<b>011PHSMM3</b>	<b>Methodology Seminar-Philosophy</b>	<b>6 Cr.</b>
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This seminar introduces students to the methodology for writing a master's thesis, guiding them through the various stages of research: selecting a topic and defining the study's focus. Students are required to present a critical review of a book in their research area and, in a second phase, to present a section of their writing.

<b>011PHFMM3</b>	<b>Political Philosophy: Freudo-Marxism</b>	<b>5 Cr.</b>
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This course introduces Freudo-Marxism, which refers to movements, schools, thinkers, psychoanalysts, or philosophers who have theoretically connected Marxism and psychoanalysis. It examines the socio-economic conditions in relation to each other and their interrelations, as well as the reciprocal implications—political, social—of these two movements.



<b>011PHMPM4</b>	<b>Practical Application of Philosophical Methodology</b>	<b>6 Cr.</b>
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This seminar provides a platform for master's students to present and engage in discussions about works relevant to their thesis topics.

<b>011LALAM1</b>	<b>Art in Lebanon: 1880-1990</b>	<b>4 Cr.</b>
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This course introduces the key periods that structure the history of art in Lebanon. It covers the emergence of early artistic productions in dialogue with the West, and the development of contemporary artistic practices following the Lebanese Civil War. This course explores and defines what constitutes Lebanese modernity.

