

MASTER IN FRENCH LITERATURE

Main Language of Instruction:

French English Arabic

Campus Where the Program Is Offered: CSH

OBJECTIVES

The Master in French Literature aims to train literary specialists skilled in conducting in-depth critical research, and actively contributing to society’s cultural life.

PROGRAM LEARNING OUTCOMES (COMPETENCIES)

- Combine complex literary approaches
- Create imaginative and reflective literature
- Develop an editorial line to support literary creation
- Assess the evolution of literary genres
- Integrate literature into the contemporary media
- Produce advanced research work

ADMISSION REQUIREMENTS

Candidates must hold a Bachelor in French Literature

COURSES/CREDITS GRANTED BY EQUIVALENCE

Up to 60 credits based on application file review.

PROGRAM REQUIREMENTS

120 credits: Required courses (114 credits), Institution’s elective courses (6 credits)

Required Courses

1 Author, 1 Œuvre (5 Cr.). Contemporary Lebanese Novel Writing (5 Cr.). Cultural Studies (4 Cr.). Intertextualities (5 Cr.). Intimate Narratives (4 Cr.). Literature and Painting (6 Cr.). Literature and Performance: Theater, Cinema, Opera (6 Cr.). Literature and Politics (4 Cr.). Literature and TV Series (5 Cr.). Literature Seminar I (3 Cr.). Master Thesis I (20 Cr.). Master Thesis II (20 Cr.). Myth and Literature (4 Cr.). Philosophical Theater (5 Cr.). Poetic Writing (6 Cr.). Reception Approach (4 Cr.). Research Laboratory (3 Cr.). Theater and Civic Life (4 Cr.).

Institution’s Elective Courses

Art in Lebanon (4 Cr.). Cinema and Anthropology (6 Cr.). Cinema and History (4 Cr.). Conferences and Seminars (3 Cr.). Epistemology of Humanities (3 Cr.). Masterpieces of World Literature **روائع الأدب العالمي** (3 Cr.). The Palestinian Issue After Gaza (2 Cr.). Women and Diplomacy in the Arab World: History, Issues, and Challenges (2 Cr.).

SUGGESTED STUDY PLAN

Semester 1

Code	Course Name	Credits
011LFINM1	Intertextualities	5
011L1LPM1	Literature and Painting	6
011LFLMM2	Literature Seminar I	3
011LoTPM4	Philosophical Theater	5

011L9LRM1	Research Laboratory	3
	Institution's Elective Course	3
	Institution's Elective Course	2
	Total	27

Semester 2

Code	Course Name	Credits
011L1ARM1	Reception Approach	6
011L8ASM4	Cultural Studies	4
011L8EIM2	Intimate Narratives	4
011LoECM4	Contemporary Lebanese Novel Writing	5
011LFTCM2	Theater and Civic Life	4
011L1AoM1	1 Author, 1 Œuvre	5
011LFMTM4	Myth and Literature	4
	Total	32

Semester 3

Code	Course Name	Credits
011L8EIM2	Intimate Narratives	4
011LoLSM4	Literature and Performance: Theater, Cinema, Opera	6
011L8MEM3	Master Thesis I	20
	Total	30

Semester 4

Code	Course Name	Credits
011L8LSM1	Literature and TV Series	5
011L8MEM4	Master Thesis II	20
011L1EPM2	Poetic Evolution	6
	Total	31

COURSE DESCRIPTION

011L1AoM1 **1 Author, 1 Œuvre** **5 Cr.**

This course introduces students to a thorough exploration of an oeuvre, considering all its texts across different genres, and examining its various aspects such as style, narrative techniques, themes, philosophy, imagination, history, mythology, and psychoanalysis.

011LoECM4 **Contemporary Lebanese Novel Writing** **5 Cr.**

This course encourages students to focus on a specific century and theme. It explores various texts and considers the theme's significance within the century's sociological, political, anthropological, historical, and artistic context. It introduces Master students in French literature to contemporary Lebanese literary production, and the historical and narratological issues within this writing. This course examines contemporary Lebanese novels and their historical dimensions.

011L8ASM4	Cultural Studies	4 Cr.
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This course encourages students to assess a literary work using an unconventional approach. It integrates literature with various disciplines to explore themes of power and its implications. The course also delves into the concepts of “genres” and post-colonial studies.

011LFINM1	Intertextualities	4 Cr.
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This course enables students to explore how literary texts often engage in dialogue with each other through various and complex processes of rewriting. It examines how rewriting can be playful, critical, or offer new interpretations of the original text. Conversely, an older text can offer better insight into a more recent work derived from it. Additionally, students will explore how older texts can illuminate newer ones and extend their analysis to other creative forms, including painting and film.

011L8EIM2	Intimate Narratives	4 Cr.
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This course explores the relationship between the narrating self and the narrated self in intimate writings. It examines various modalities of self-writing, including autobiography, anti-autobiography, negative autobiography, autobiographical novels, autofiction, narratives of lineage, exofiction, and journals.

011L1LPM1	Literature and Painting	6 Cr.
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This course explores the interplay between literature and painting from antiquity to the present. It examines how thinkers and philosophers have either affirmed or denied the equivalence between the arts, and investigates the relationship between text and image from historical, aesthetic, and thematic perspectives.

It is divided into two parts:

The first part (3 credits) is a common part for Master students in French Literature and in Art Criticism and Curatorial Studies. It traces the history of writings about art, from major authors of Greek antiquity through the Italian Renaissance to 17th-century France, and includes texts by 18th- and early 20th-century authors such as Diderot, Baudelaire, Zola, Huysmans, and Proust.

The second part (3 additional credits) is exclusively for literature students. It focuses on a selection of novels by authors such as Huysmans, Proust, Claude Simon, and Julien Gracq. This segment analyzes the integration of images within text through an inter pictorial approach, emphasizing how the palimpsestic construction of text and image contributes to a network of aesthetic convergences.

011LoLSM4	Literature and Performance: Theater, Cinema, Opera	6 Cr.
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This course guides students in exploring the transformation of a literary work into a performance. It covers opera, ballet, theater, and musical comedy. Students will develop a poetic perspective on representation through analyzing the visual shift from paper to live art. This course relies on reinterpreting literary texts, primarily from the theatrical genre, focusing on aspects of representation, staging, music, and both verbal and physical expression. This course is designed for second year Master students in French literature. It is also open to all students interested in dramatic arts and other forms of performance, including opera, ballet, dance, pantomime, and musical comedy.

011L8LSM1	Literature and TV Series	5 Cr.
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011LFLMM2	Literature Seminar I	3 Cr.
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011L9SLM2	Literature Seminar II	3 Cr.
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011L8MEM3	Master Thesis I	20 Cr.
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011L8MEM4	Master Thesis II	20 Cr.
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011LFLTM4	Myth and Literature	4 Cr.
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This course guides students in analyzing mythology through a Girardian approach. It also enables the study of the functions of mythical narratives in society and their reinvestment in literature. Finally, it encourages students to question the creation of literary myths.

11LoTPM4	Philosophical Theater	5 Cr.
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This course identifies the characteristics of 20th-century philosophical theater, including historical context, ideological orientations, style, and enunciation. It enhances students' skills in dramatic analysis, and sensitizes them to the philosophical issues presented in the works of Sartre, Camus, Anouilh, Giraudoux, Ionesco, and Beckett. It also examines the relevance of the dramatic representation of philosophical ideas.

011L1EPM2	Poetic Evolution	6 Cr.
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This course traces the evolution of modern and contemporary poetic writings and languages, from surrealism to the fragmentations seen in today's literature. It focuses on the surrealist movement and its influence on global literary fields, the dissemination of poetic voices after World War II, the emergence of reflective poetry in the 1960s, and the current resurgence of what might be called lyrical renewal.

011L1ARM1	Reception Approach	4 Cr.
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011L9LRM1	Research Laboratory	3 Cr.
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This course guides students in structuring their thesis research methodologically, thematically, and problematically. It includes both individual and group work, leading to the development of innovative topics that offer fresh perspectives in literary research. The results of this research lab will be shared with undergraduate students beginning their research projects and with new doctoral candidates. Additionally, these outcomes should align with the key focus areas of the Literary and Arts Lab.

011LFTCM2	Theater and Civic Life	4 Cr.
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This course guides students in reflecting on the concept of citizenship. It teaches them to distinguish between familial, clan-based, and communal affiliations versus civic belonging, as well as to understand the notions of alienation and the historical condition of humanity. These distinctions and concepts will be explored through the study of tragic texts from antiquity and the 17th century, as well as modern texts, notably Brecht's theater. Students will discover that, across different eras, these texts speak directly to them and address the questions their unstable and problematic Lebanese citizenship should prompt them to consider today.