

**BACHELOR IN FRENCH LITERATURE**

**Main Language of Instruction:**

French  English  Arabic

**Campus Where the Program Is Offered:** CSH

**OBJECTIVES**

The Bachelor in French Literature aims to train literature professionals qualified to teach at secondary and post-secondary levels, with the option to advance to university teaching through further study. It also prepares graduates for careers in journalism, publishing, cultural associations, NGOs, and equips them with the necessary skills for engaging in cultural activities and contributing to the analysis and dissemination of ideas.

**PROGRAM LEARNING OUTCOMES (COMPETENCIES)**

- Design and edit textual materials
- Evaluate the internal logic of both written and spoken language
- Integrate professional skills and conduct effectively
- Interpret the history of art and the evolution of civilizations
- Develop linguistic and literary instruction for educational settings
- Conduct problem-oriented literary research
- Apply various approaches to interpret literary or artistic works.

**PROGRAM REQUIREMENTS**

**180 credits: Required courses (123 credits), General education courses (32 credits), Institution’s elective courses (19 credits), Open elective courses (6 credits).**

**USJ General Education Program (32 credits, may be part of the above categories).**

**USJ General Education Program (32 credits)**

**English (4 Cr.)**

011LFANL4 - Specialized English – French Literature (4 Cr.)

**Arabic (4 Cr.)**

045LAMCL1 - Arabic: Literature during the Nahda Period (4 Cr.)

**Humanities (8 Cr.)**

011HIMCL3 - War in the Contemporary World (2 Cr.)

011SAARL1 - Culture and Life ثقافة وحياة (2 Cr.)

011PHPEL1 - Foundations of Ethical Thought (2 Cr.)

064VALEL1 - USJ Values in Daily Life (2 Cr.)

**Social Sciences (6 Cr.)**

011SATCL2 - Sociology: Selected Topics (3 Cr.)

011SAIPL1 - Professional Integration (3 Cr.)

**Quantitative Techniques (6 Cr.)**

011PSSDL2 - Descriptive Statistics I (3 Cr.)

011PSSDL5 - Descriptive Statistics II (3 Cr.)

**Communication Techniques (4 Cr.)**

011LFCCL1 - Oral and Written Communication (4 Cr.)

**Required Courses (123 credits)**

16<sup>th</sup> Century: Humanism and Renaissance (4 Cr.). 17<sup>th</sup> Century: Baroque and Classicism (4 Cr.). 18<sup>th</sup> Century: The Enlightenment (4 Cr.). 19<sup>th</sup> Century: The Self and Society (4 Cr.). 21st-Century Literature (4 Cr.). Analyzing Art: 15th-19th Centuries (3 Cr.). Ancient Culture (3 Cr.). - Comparative Approach to Literature (4 Cr.). Contemporary Art (3 Cr.). Creative Writing Workshop (3 Cr.). Critical Analysis Essay (3 Cr.). Eloquence and Rhetoric (3 Cr.). Foundational Texts (3 Cr.). Goncourt: Le Choix de l’Orient (3 Cr.). Grammar: Enunciation (2 Cr.). Grammar: The Sentence (4 Cr.). Internship 2 - Media Domain (1 Cr.). Introduction to Literary Genres (3 Cr.). Issues in 20th-Century

Literature (4 Cr.). Journalistic Writing (3 Cr.). Lebanese Francophone Literature (3 Cr.). Linguistics (3 Cr.). Literary Essay (3 Cr.). Literary Imagination Approach (4 Cr.). Literature and Francophonie (3 Cr.). Modern Art (3 Cr.). Mythologies (3 Cr.). Novel Writing (3 Cr.). Philosophy, Writing, and Healing (3 Cr.). Phonetics (3 Cr.). Poetry and Philosophy (3 Cr.). Popular Literature (3 Cr.). Psychoanalytic Approach to Literature (3 Cr.). Research Methodology in Literature (3 Cr.). Research Paper - French Literature (3 Cr.). Literature Seminar (1 Cr.). Text Didactics (4 Cr.). World Literatures (3 Cr.).

### Institution's Elective Courses (19 Credits)

#### 19 credits to choose from the following list

Arab World: Unity and Cultural Diversity (3 Cr.). Collective Memory Issues: Philosophical and Political Challenges (3 Cr.). Descartes (3 Cr.). Foundations of Ethical Thought (2 Cr.). Genesis of the Contemporary Middle East (3 Cr.). Heritage: A Citizen's Challenge (2 Cr.). History, Memory, and Heritage (3 Cr.). Intangible Cultural Heritage and Lebanese Identity (3 Cr.). Introduction to Anthropology (4 Cr.). Introduction to Environmental Studies (3 Cr.). Introduction to Heritage Studies (3 Cr.). Introduction to Philosophy: Existence (3 Cr.). Introduction to Societal Study (3 Cr.). Language Laboratory 1 (3 Cr.). Language Laboratory 2 (3 Cr.). Language Laboratory 3 (3 Cr.). Language Laboratory 4 (3 Cr.). Language Laboratory 5 (3 Cr.). Language Laboratory 6 (3 Cr.). Philosophical Writing: From Homer to Pascal Quignard (3 Cr.). Philosophical Writing: From Plato to Arabo-Muslim Philosophy (3 Cr.). Soft Power, Culture, and Ideology (3 Cr.). Sustainable Development: Concepts and Practices (3 Cr.). The Arab Revolutions (3 Cr.). The Ottoman Empire: 15th-20th Centuries (6 Cr.). The World as a Tourist Space (3 Cr.). Thinking Technology: From Cyber Surveillance to Artificial Intelligence (3 Cr.). Violence: Political and Moral Questions (3 Cr.). Voice Training and Technique (3 Cr.). Writing and Thinking America (3 Cr.).

### SUGGESTED STUDY PLAN

#### Semester 1

Code	Course Name	Credits
011LFHRL1	16th Century: Humanism and Renaissance	4
011LFCML1	Critical Analysis Essay	3
011SAARL1	Culture and Life ثقافة وحياة	2
011L8TFL3	Foundational Texts	3
011SAANL1	Introduction to Anthropology	4
011L8GLL1	Introduction to Literary Genres	3
011L8MYL1	Mythologies	3
011PHPG1	Philosophy, Writing, and Healing	3
011SAIPL1	Professional Integration	3
064VALEL1	USJ Values in Daily Life	2
	<b>Total</b>	<b>30</b>

#### Semester 2

Code	Course Name	Credits
011LFBCL2	17 <sup>th</sup> Century: Baroque and Classicism	4
011L9CAL2	Ancient Culture	3
011L1CL5	Internship 2 - Media Domain	1
011LFEJL4	Journalistic Writing	3
011LFDLL2	Literary Essay	3
011L8AIL2	Literary Imagination Approach	4
011LFCLE1	Oral and Written Communication	4

011L8STL1	Stylistics	3
011L8LML2	World Literatures	3
	Open Elective Course	3
	<b>Total</b>	<b>31</b>

### Semester 3

Code	Course Name	Credits
011LFSLL3	18 <sup>th</sup> Century: The Enlightenment	4
011L8ROL3	Analyzing Art: 15 <sup>th</sup> -19 <sup>th</sup> Centuries	3
045LAMCL1	Arabic: Literature during the Nahda Period	4
011L8ACL3	Comparative Approach to Literature	4
011PSSDL2	Descriptive Statistics I	3
011L8GOL5	Goncourt: Le Choix de l'Orient	3
011LFGPL3	Grammar: The Sentence	4
011PHEXL	Introduction to Philosophy: Existence	3
	Open Elective Course	3
	<b>Total</b>	<b>31</b>

### Semester 4

Code	Course Name	Credits
011LFMSL4	19 <sup>th</sup> Century: The Self and Society	4
011L8AEL4	Creative Writing Workshop	3
011L9ERL4	Eloquence and Rhetoric	3
011PHPEL1	Foundations of Ethical Thought	2
011LFGEL4	Grammar: Enunciation	2
011L8AML4	Modern Art	3
011L1PHL4	Phonetics	3
011L9LPL4	Popular Literature	3
011SATCL2	Sociology: Selected Topics	3
011LoSLL2	Literature Seminar 2	1
011HIMCL3	War in the Contemporary World	2
	<b>Total</b>	<b>29</b>

### Semester 5

Code	Course Name	Credits
011LFQLL5	Issues in 20 <sup>th</sup> - Century Literature	4
011L8LIL4	Linguistics	3
011L8LFL5	Literature and Francophonie	3
011PHPOL5	Poetry and Philosophy	3
011L8AIL2	Psychoanalytic Approach to Literature	3
011L9MNL5	Research Paper Methodology	3

011LFANL4	Specialized English – French Literature	4
011GED2L3	Sustainable Development: Concepts and Practices	3
011HLRAL3	The Arab Revolutions	3
	<b>Total</b>	<b>29</b>

### Semester 6

Code	Course Name	Credits
011LFDTL6	Text Didactics	4
011L9CRL5	Novel Writing	3
011L8ACL6	Contemporary Art	3
011L8LLL6	Lebanese Francophone Literature	3
011L8NRL6	Research Paper - French Literature	3
011LFLTL2	21 <sup>st</sup> - Century Literature	4
011PSSDL5	Descriptive Statistics II	3
011PHEAL3	Writing and Thinking America	3
011GEMML6	Metropolisation and Globalization	4
	<b>Total</b>	<b>30</b>

### COURSE DESCRIPTION

<b>011LFHRL1</b>	<b>16<sup>th</sup> Century: Humanism and Renaissance</b>	<b>4 Cr.</b>
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This course analyzes the literary production of the 16<sup>th</sup> century and its relationship with the prevailing intellectual currents of the time, often in opposition to medieval thought. It analyzes Humanism and the Renaissance, highlighting their main characteristics. Additionally, this course explores the evolution of poetic forms and genres, particularly the sonnet, and their connection to Petrarchism.

<b>011LFBCL2</b>	<b>17<sup>th</sup> Century: Baroque and Classicism</b>	<b>4 Cr.</b>
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This course is designed for first-year Bachelor students in French Literature. It is also open to all USJ students interested in the evolution of European thought across the ages. It examines the Grand Siècle and its relationship with Antiquity, offering an exploration of foundational texts and the two main movements of the 17<sup>th</sup> century: The Baroque and Classical currents. While the course predominantly focuses on theater, it also delves into novels, fables, and correspondence. This historical analysis will provide sociocritical insights that will illuminate future revolutions.

<b>011LFSLL3</b>	<b>18<sup>th</sup> Century: The Age of Enlightenment</b>	<b>4 Cr.</b>
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This course aims to define the concept of the “Enlightenment” in its political, social, and philosophical contexts. It explores the literary representations of the Enlightenment through the works of Voltaire, Montesquieu, Choderlos de Laclos, Diderot, and Abbé Prévost. Additionally, it draws parallels between the situation in 18<sup>th</sup>-century France and 21<sup>st</sup>-century Lebanon, examining whether Enlightenment principles can be applied to contemporary Lebanese reality.

<b>011LFMSL4</b>	<b>19<sup>th</sup> Century: The Self and Society</b>	<b>4 Cr.</b>
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This course aims to help students understand the significance of the 19<sup>th</sup> century as the foundation of modernity, influencing everything we experience today in arts, literature, and thought. It explores how the century’s major political, social, and economic revolutions influenced individual perceptions of society and the world, leading to radical transformations in artistic and literary forms and practices.

<b>011LFTL2</b>	<b>21<sup>st</sup> - Century Literature</b>	<b>4 Cr.</b>
<p>This course focuses on studying contemporary literature, which continually produces new genres, writing forms, and creative practices. It examines various strategies in contemporary fiction, diverse modes of non-fiction, and field literature. The aim is to reflect on what literature can and should achieve in the present day.</p>		
<b>011L9CAL2</b>	<b>Ancient Culture</b>	<b>3 Cr.</b>
<p>This course explores the essence and characteristics of Antiquity. It illustrates how early civilizations emerged from the Neolithic Revolution and the invention of writing, and examines the initial developments in rational thought.</p>		
<b>045LAMCL1</b>	<b>Arabic: Literature During the Nahda Period</b>	<b>4 Cr.</b>
<p>This course explores the major literary forms that emerged during the Renaissance and modern periods, including Romantic poetry, Symbolist poetry, the novel, theater, autobiography, and travel literature. It introduces Arabic literature from the Nahda period and the modern era, focusing on its educational methods and techniques.</p>		
<b>011L8ACL3</b>	<b>Comparative Approach to Literature</b>	<b>4 Cr.</b>
<p>This course enables students to understand the countless connections, relationships, and interactions between the literatures of various countries and languages. It explains that while world literatures address similar issues, cultural differences and individual authors' perspectives offer diverse and enriching insights, enriching our collective understanding of the human condition.</p>		
<b>011L8ACL6</b>	<b>Contemporary Art</b>	<b>3 Cr.</b>
<p>This course introduces contemporary culture and its artistic output, aiming to familiarize students with the key issues that define the aesthetic shift of the 21<sup>st</sup> century.</p>		
<b>011L8AEL4</b>	<b>Creative Writing Workshop</b>	<b>3 Cr.</b>
<p>This course introduces students to creative writing centered on specific themes. It involves mimetic practices and rewriting around a defined corpus. Students also have the opportunity to perform their work aloud and engage in writing outside the classroom during cultural outings (such as to Byblos, various museums, etc.).</p>		
<b>011PSSDL2</b>	<b>Descriptive Statistics I</b>	<b>3 Cr.</b>
<p>This course introduces students to the basics of statistical terminology and general concepts. It covers fundamental statistical vocabulary and the representation of qualitative data (tables and charts), discrete quantitative data (tables and charts), and continuous quantitative data (tables and charts).</p>		
<b>011PSSDL5</b>	<b>Descriptive Statistics II</b>	<b>3 Cr.</b>
<p>This course is offered to third-year Bachelor students in Psychomotor Therapy. It helps students become familiar with the design, analysis, and interpretation of statistical data using SPSS software.</p>		
<b>011L9ERL4</b>	<b>Eloquence and Rhetoric</b>	<b>3 Cr.</b>
<p>This course introduces students to the history of rhetoric and the specific rules of various rhetorical genres (deliberative, judicial, and epideictic). By analyzing the speeches of both ancient and contemporary prominent orators, students will explore methods of persuasion and the significance of public discourse. By the end of this course, students will be equipped to craft persuasive speeches and apply rhetorical techniques in public speaking.</p>		
<b>011L8TFL3</b>	<b>Foundational Texts</b>	<b>3 Cr.</b>
<p>This course compares Judeo-Christian and Islamic foundational texts to understand their symbolism. It emphasizes the similarities and differences between monotheistic religions. Additionally, it explores how religious texts are reflected in literature.</p>		

<b>011PHEP1</b>	<b>Foundations of Ethical Thought</b>	<b>2 Cr.</b>
<p>This course explores the philosophy of ethics, laying the foundational principles necessary for intellectual development and practical applications. It examines how various ethical frameworks, such as medical, business, engineering, and environmental ethics, are grounded in moral principles.</p> <p>This course aims to articulate and justify the different ethical foundations proposed by philosophical thought throughout history, including knowledge, will, sensitivity, utility, affectivity, and rationality. It will also address fundamental questions, such as the distinction between ethics and morality, the origins of moral questioning, and the relationship between individual and collective ethics. Additionally, this course examines the two major ethical theories: deontological and utilitarian, that dominate contemporary ethical debates.</p>		
<b>011L8GOL5</b>	<b>Goncourt - Le Choix de l'Orient</b>	<b>3 Cr.</b>
<p>This course engages students in the process of selecting, both individually and in groups, the novel they consider deserving of the “Choix Goncourt de l'Orient” prize for the year. It enhances skills in literary criticism through both written and oral analysis. Students will read, review, and debate to determine which novel from the Académie Goncourt's shortlist should receive the prestigious award.</p>		
<b>011LFGEL4</b>	<b>Grammar: Enunciation</b>	<b>2 Cr.</b>
<p>This course introduces students to enunciative grammar, focusing on the speaker, the context of enunciation, modality markers, and the use of verb tenses within narrative contexts.</p>		
<b>011LFGPL3</b>	<b>Grammar: The Sentence</b>	<b>4 Cr.</b>
<p>This course guides students in analyzing the nature and functions of words within simple sentences (grammatical analysis), as well as the nature and functions of clauses within complex sentences (logical analysis). It helps to reorganize scattered school grammar concepts into a coherent understanding of textual grammar.</p>		
<b>011L1SCL3</b>	<b>Internship 1 - Cultural Domain</b>	<b>1 Cr.</b>
<p>This internship introduces students to the professional world. Over 10 hours, they will observe a specific field of expertise within the cultural sector, according to a predefined framework. Students then submit an internship report analyzing their observations and insights.</p>		
<b>011L1SCL5</b>	<b>Internship 2 - Media Domain</b>	<b>1 Cr.</b>
<p>This course engages students in the professional world of their choice. Over 10 hours, they will observe a specific field of expertise related to publishing and media, according to a predefined framework. Students will then submit an internship report analyzing their observations and insights.</p>		
<b>011L8GLL1</b>	<b>Introduction to Literary Genres</b>	<b>3 Cr.</b>
<p>This course fills the gap in genre-specific study within the curriculum by delving into the defining features of both major and minor literary genres. Through an examination of various texts, students will uncover the underlying poetics of these genres. This course also critically explores the concept of “genres” and traces its evolution over time.</p>		
<b>011LFAQLL5</b>	<b>Issues in 20<sup>th</sup> - Century Literature</b>	<b>4 Cr.</b>
<p>This course explores the shift from <i>belles-lettres</i> to more historical-focused literature, driven by the rise of historical events. The two World Wars, along with other underlying conflicts, have shifted literature, anchoring it in reflections on the role of humanity in global evolution. Special attention will be given to language and linguistic concerns post-Proust, through the lens of surrealist poetry, absurdist theater, and the new novel. This course will also examine the transformation and issues surrounding autobiography.</p>		
<b>011LFEJL4</b>	<b>Journalistic Writing</b>	<b>3 Cr.</b>
<p>This course guides students in writing content for diverse audiences, emphasizing storytelling techniques and language strategies tailored to specific targets. Students will also produce digital materials, addressing</p>		

technical, linguistic, and visual constraints, and will have the opportunity to transform their work into interactive presentations or videos.

Additionally, an observational internship within a media organization exposes students to the practical aspects of journalism, deepening their understanding of the field.

<b>011L8LLL6</b>	<b>Lebanese Francophone Literature</b>	<b>3 Cr.</b>
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This course introduces students to the diversity of Francophone Lebanese literature and its deep connection to the country's historical and social context. It examines how Francophone Lebanese writers engage with the French language and reflect on the influence of the former colonial power. A significant focus is placed on identity issues: Does Lebanese Francophone literature aim to define and stabilize a fluid and contested identity? Does it contribute to writing a national narrative or national novel? Additionally, this course examines the roles of literariness and referentiality in Francophone Lebanese literature.

<b>011L8LIL4</b>	<b>Linguistics</b>	<b>3 Cr.</b>
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This course enables students to explore language through a scientific lens, uncovering its intrinsic mechanisms. It introduces key concepts in pragmatics and semantics, and serves to integrate and clarify related grammar courses.

<b>011FCML1</b>	<b>Critical Analysis Essay</b>	<b>3 Cr.</b>
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This course introduces students to the technique of critical analysis essay writing and textual analysis. It is divided into three parts: breaking down the text according to analytical frameworks, formulating a plan based on key points, and writing the critical analysis.

<b>011LFDLL2</b>	<b>Literary Essay</b>	<b>3 Cr.</b>
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This course introduces students to the technique of literary essay writing. It focuses on exploring themes inspired by literature and art history. Students will learn to write a literary essay by formulating a problem statement, developing an appropriate outline, and composing an analytical text.

<b>011L8AIL2</b>	<b>Literary Imagination Approach</b>	<b>4 Cr.</b>
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This course delves into the literary imagination across various genres. Through a specific rhetorical approach, students will analyze the author's unconscious to reveal its elements, structures, and recurring themes. They will also engage with the text's emotional subjectivity, systematically identifying patterns, examining associations, and interpreting diverse symbols.

<b>011L8LFL5</b>	<b>Literature and Francophonie</b>	<b>3 Cr.</b>
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This course aims to familiarize students with the diverse referential and enunciative aspects of Francophone literatures from the Maghreb, Sub-Saharan Africa, and North America. It also reflects on the relationship between Francophone literatures and the Parisian "center" (Pascale Casanova) as well as the "imaginary zones of identification" (Pierre Halen) maintained by the former colonial power.

<b>011L8AML4</b>	<b>Modern Art</b>	<b>3 Cr.</b>
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This course enables students to examine the artistic rupture that characterizes the 20<sup>th</sup> century. It aims to introduce them to the major issues in the history of ideas of the 20<sup>th</sup> century and the aesthetic challenges of modern visual art.

<b>011L8MYL1</b>	<b>Mythologies</b>	<b>3 Cr.</b>
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This course is designed for first-year Bachelor students in French Literature. It is also open to anyone interested in Greco-Roman mythology or general culture. It introduces students to the most renowned myths through structural, symbolic, psychological, and philosophical perspectives.

<b>011L9CRL5</b>	<b>Novel Writing</b>	<b>3 Cr.</b>
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This course introduces students to novel writing. They are required to outline a story, clearly defining key narrative elements such as plot, characters, timeline, and the development of a coherent action. Based on this outline, they



will then write an initial draft and a fragment of the novel. This process will be conducted under the guidance of an experienced writer-instructor.

<b>011LFCEL1</b>	<b>Oral and Written Communication</b>	<b>4 Cr.</b>
<p>This course is designed to address the linguistic needs of students at the Saint Joseph University of Beirut. It aims to enhance students' abilities to communicate fluently, clearly, and effectively across various oral situations, including spontaneous speech, interviews, presentations, debates, and meetings. Additionally, this course focuses on developing students' skills in writing, reading, and research on contemporary topics relevant to their field of study. By the end of this course, students will be able to prepare oral presentations and utilize oral communication for professional purposes. They will also be able to independently write a research brief on a current issue and present arguments in a clear and compelling manner.</p>		
<b>011PHPG1</b>	<b>Philosophy, Writing, and Healing</b>	<b>3 Cr.</b>
<p>This course introduces students to medical humanities, exploring the therapeutic dimensions of literature and philosophy, from the Greeks to Nietzsche. It also critically examines psychiatric nosology and the categorization methods employed in the DSM.</p>		
<b>011L1PHL4</b>	<b>Phonetics</b>	<b>3 Cr.</b>
<p>Phonetics is the study of the sounds produced in speech. Although the number of sounds across all the world's languages is finite, they can be cataloged and described. Phonetics, a practical, empirical discipline, closely aligns with the physical sciences compared to other branches of linguistics. This course is designed to deepen students' theoretical and practical understanding of French phonetics. It aims to develop a "phonetic awareness" to better analyze phonetic phenomena related to their own pronunciation and that of their interlocutors. The course does not restrict itself to "standard" French but also emphasizes regional variations, including the unique characteristics of Lebanese French.</p>		
<b>011PHPOL5</b>	<b>Poetry and Philosophy</b>	<b>3 Cr.</b>
<p>This course explores the intersections between philosophy and poetry, addressing the question: "Why poetry rather than nothing?"—a phrase reminiscent of Leibniz's question, "Why is there something rather than nothing?" It examines the various functions of poetry from the Presocratics to the present day, emphasizing poetry's contributions to ecological, existential, and political thought.</p>		
<b>011L9LPL4</b>	<b>Popular Literature</b>	<b>3 Cr.</b>
<p>This course introduces popular literature, which emerged in the 19<sup>th</sup> century and was long regarded as inferior to "noble" or "serious" literature. Contrary to this perception, popular literature has proven to be a fertile and innovative domain, with forms that extend beyond the boundaries of literature itself. As it reaches a broad audience, entertaining while informing or inspiring, it holds a significant place due to its widespread distribution. Students will learn to critically analyze this "paraliterature", exploring key characteristics of various "sub-genres" such as fantasy, science fiction, romance, detective fiction, adventure novels, and graphic novels.</p>		
<b>011SAIPL1</b>	<b>Professional Integration</b>	<b>4 Cr.</b>
<p>This course prepares students to the workforce by providing guidance, educational resources, and valuable insights. It aims to support students in their transition to professional life by helping them assess and highlight their skills, improve their oral and written communication for professional settings, identify the most suitable career path, and successfully integrate into the professional world.</p>		
<b>011L8AIL2</b>	<b>Psychoanalytic Approach to Literature</b>	<b>3 Cr.</b>
<p>This course enables students to apply concepts from the "Introduction to Psychoanalysis" course to the analysis of literary texts and artistic works. It involves an ongoing examination of both individual and collective unconscious themes. This course emphasizes intimate writings and engage with the theories of Todorov, Bettelheim, Kristeva, and Maeron.</p>		



<b>011L8NRL6</b>	<b>Research Paper - French Literature</b>	<b>3 Cr.</b>
<p>This course guides students in conducting and writing a 30-page research paper focused on a literary work, preferably contemporary or Lebanese. The research should provide new insights into the field of literary studies. Students will receive support and guidance from a research director throughout the process.</p>		
<b>011L9MNL5</b>	<b>Research Paper Methodology</b>	<b>3 Cr.</b>
<p>This course equips students with the fundamental skills for conducting research, including topic selection, formulating research questions, choosing methodologies, structuring outlines, and adhering to citation practices.</p>		
<b>011SATCL2</b>	<b>Sociology: Selected Topics</b>	<b>3 Cr.</b>
<p>This course applies key sociological concepts to contemporary social issues through a selection of representative themes. Students will engage with complementary or conflicting analyses of specific institutions or topics, aiming to deepen their understanding and enhance their critical thinking skills.</p>		
<b>011LFANL4</b>	<b>Specialized English – French Literature</b>	<b>4 Cr.</b>
<p>This course aims to enhance students' interactive speaking skills, oral presentation abilities, and capacity to analyze and synthesize information from diverse sources. Students will engage with authentic materials to demonstrate their understanding of various topics. Additionally, this course emphasizes developing an academic and professional writing style through analysis and research.</p>		
<b>011LFSLL1</b>	<b>Literature Seminar</b>	<b>1 Cr.</b>
<p>This course features a literature seminar conducted by a visiting professor.</p>		
<b>011L8STL1</b>	<b>Stylistics</b>	<b>3 Cr.</b>
<p>This course encourages students to explore the meanings and aesthetic effects created by various stylistic techniques used by writers. Students will identify, analyze, and interpret these techniques to better understand the text. This course also examines the concept of an author's unique style, as well as styles associated with particular movements or genres. By the end of the course, students will be able to recognize stylistic techniques, analyze their effects within a literary text, and apply them in creative writing exercises.</p>		
<b>011LFDTL6</b>	<b>Text Didactics</b>	<b>4 Cr.</b>
<p>This course trains students in studying, analyzing, and applying texts for effective use in middle and high school teaching.</p>		
<b>064VALEL1</b>	<b>USJ Values in Daily Life</b>	<b>2 Cr.</b>
<p>This course aims to familiarize students with the fundamental values of the Saint Joseph University of Beirut (USJ) so that they can integrate them into their personal, interpersonal, and professional lives. It engages them in critical reflection on how the values outlined in the USJ Charter can influence their behaviors, actions, and decisions in addressing the challenges of the contemporary world. Additionally, students will become aware of global issues and ethical responsibilities, preparing them to positively contribute to the building of a better society.</p>		
<b>011L8ROL3</b>	<b>Analyzing Art: 15<sup>th</sup>-19<sup>th</sup> Centuries</b>	<b>3 Cr.</b>
<p>This course introduces students to the methods for analyzing figurative and plastic aspects of paintings from the late 13<sup>th</sup> to the late 19<sup>th</sup> centuries. It places these works within their biographical, historical, ideological, and aesthetic contexts.</p>		
<b>011HIMCL3</b>	<b>War in the Contemporary World</b>	<b>2 Cr.</b>
<p>This course is designed for Bachelor students in History, concentration: International Relations. It is also open to all USJ students. This course enables students to analyze the nature, causes, and forms of conflicts in both ancient and contemporary contexts, as well as the evolving relationship between individuals and modern warfare.</p>		



011L8LML2

**World Literatures**

**3 Cr.**

This course introduces students to the global literary field through key texts representing diverse cultural, linguistic, and national spheres. The works are studied in their French translations using an interdisciplinary approach.