

FACULTY OF HUMANITIES (FLSH)

HISTORY

The establishment of the Faculty of Humanities at the Saint Joseph University of Beirut dates back to 1976. This collective decision by former leaders of the renowned School of Languages in Beirut aimed to fill the significant gap left by its closure with a worthy successor. For thirty years, the School had been a beacon of excellence in humanities education across Lebanon and the Middle East.

Initially inaugurated in October 1977, the Faculty of Humanities began with six departments including French literature, philosophy, history and geography, psychology and sociology. Over time, it expanded to include the Institute of Oriental Studies, renamed the Department of Arabic Studies in 1996. Additionally, the departments of history and geography were separated into distinct entities.

Subsequently, the Faculty incorporated additional institutions such as the Center for Arabic Research and Studies and the Center for Modern Arab Studies in 1977, the Lebanese School of Social Work in 1978, and the Lebanese Institute of Educators in 1979 (later becoming part of the Faculty of Education in 1999).

These initiatives aimed to unify scattered efforts and integrate diverse disciplines, schools, and research centers into a unified hub, sharing a common goal: establish a center dedicated to teaching and research in humanities, steadfast in its commitment to the profound humanistic values cherished by the Jesuits, who had originally founded the Oriental Faculty seventy-five years earlier. In pursuit of this vision, the Faculty expanded its influence by establishing key entities: The Center for Language Studies (in 1977), the Institute of Languages and Translation, and the School of Translators and Interpreters of Beirut (in 1980, later becoming the Faculty of Languages in 2012), the Institute of Theatre, Audiovisual and Cinematic Studies in 1988, and finally, ESMOD Beirut in 2020. In 1986, the Faculty of Humanities also acquired collections from the library of the former School of Languages, which have since autonomously grown to encompass over 125,000 titles.

Since its inception, the Faculty's expansion has been relentless and ongoing. New programs have proliferated, including tourism, environmental and urban planning, international relations, information and communication, leadership, and human resources management. Alongside these advancements, new laboratories have been established such as the Laboratory of Mapping, Laboratory of Remote Sensing, and the University Observatory on Social and Economic Reality (OURSE), as well as research centers like the Michel Henry Center for Phenomenology, CERGES, etc. In 1997, the Monnot Theatre was inaugurated in the underground spaces of the Jesuit residence, followed in 2000 by the Museum of Lebanese Prehistory. The Faculty relocated from its original Huvelin Street premises to new facilities on Damascus Road in 2000, which include a splendid library and another theater, the *Béryte*. Each year has seen the introduction of new programs and numerous master's degrees, such as the Master in Art Criticism and Curatorial Studies, Master in Event Planning, Master in Clinical and Pathological Psychology: Cognitive Behavioral Therapy, and Master in Leadership and Human Resources Management. These additions have significantly enriched the academic offerings of one of the Saint Joseph University of Beirut's most dynamic faculties.

MISSION


Since its establishment in 1976, the Faculty has been a leader in educating students who are both versatile and specialists in their chosen disciplines, proficient in three languages, and equipped with both theoretical knowledge and practical skills gained through internships and partnerships with professionals. The Faculty aims to foster critical thinking, analytical and synthesis skills, and communication abilities among students, as well as advance knowledge through research, and shape engaged citizens.

ADMINISTRATION

Dean: Myrna GANNAGE

Heads of Department: Stephanie JABRE (EL) HAGE (French Literature); Boutros GHANEM (Psychology); NASRI MESSARRA (Sociology and Anthropology); Christian TAOUTEL (History).

Section Coordinators: Pamela EMMANUELLE KRAUSE (Philosophy); Rita ZAAROUR (Geography).



Master Coordinators: Nayla MEGUERDIDJIAN TAMRAZ (Art Criticism and Curatorial Studies); Nasri MESSARRA (Information and Communication); Mona RIZKALLAH HARDANE (Leadership and Human Resources Management); Rita ZAAROUR (Event Planning).

ADMINISTRATIVE STAFF

Administrative Coordinator: Samia (EL) KHAWAND

Academic Support Officers: Thérèse (EL) KHOURY BEJJANY, Wadiha MOUAWAD IBRAHIM, Eliane RIZCALLAH, Sandy TABRI.

Attendant: Joseph AKIKI, Michel EL RASSI.

FACULTY

Professors

Jocelyne ADJIZIAN GERARD, Christine BABIKIAN ASSAF, Gerard BEJJANI, Carla EDDE, Myrna GANNAGE, Jad HATEM, Marie-Therese KHAIR EL KAREH BADAWI, Charif MAJDALANI, Chantal MANSOUR, Nayla MEGUERDIDJIAN TAMRAZ, Layla TARAZI SAHAB, Annie TOHME TABET, Ramy (EL) ZEIN.

Associate Professors

Roula ABI HABIB KHOURY, Eliane ABI JREICH BESSON, Michel ABS, Boutros GHANEM, Viviane MATAR TOUMA, Nasri MESSARRA, Christian TAOUTEL.

Assistant Professors

Laura Joy BOULOS, Maylis Therese DIJOUX, Stephanie JABRE (EL) HAGE, Gabriel KHAIRALLAH, Pamela Emmanuelle KRAUSE, Mona RIZKALLAH HARDANE, Charbel SKAFF, Nay (EL) SOUEIDY.

Lecturers

Pierre-Charles GERARD, Nicole TAMBOURGI HATEM, Rita ZAAROUR.

Instructors


Nicole ABBOUD BAKHACHE, Samer ABDO, Eliane ABI AZAR BACHOUR, Josette ABI TAMER, Marc ABOU ABDALLAH, Kawthar ABOU RICH DAMAJ, Antoine ABRASS, Huguette ABS ABOU MRAD, Pierre AKIKI, Zeina AKL, Jehane AWIT ADWAN, Joelle AYACHE, Hana AZAR HAGE CHAHINE, Marie-Louise BABOYAN AZEZIAN, Katia BACHA, Hilda BAIRAMIAN, Rami BOU KHALIL, Naji BOULOS, Carl BOU MALHAM, Zaher (EL) BOUSTANI, BUCCIANTI BARAKAT Liliane, Mona CHAHOURI CHARABATY, Yara CHAMOUN, Maher (EL) CHARIF, Jad CHEBLI, CHECRALLAH GHANEM Isabelle, Elias CHEDID, Nivine GEAGEA, Mireille DAGHER GEORR, Leila EL DEGHAILI FAWAZ, Lama FAKIH, Randa FARAH, Liza FARAH ASSAF, Jessy (EL) FEGHALI, Anna Sophia GALLAGHER, Muriel GARAUD, Rima (EL) GEMAYEL ABI SALEH, Yara GERGES (EL) KHOURY, , Bassel GHOTAIMY, Nancy (EL) GHOU, Joanna HADDAD, Romy HADDAD, Maya (EL) HAGE, Rihab HAMMOUD ITANI, Georges HANNA, Josée (EL) HAYEK, Joumana (EL) HAYEK, Jihad (EL) HOKAYEM, Maud JABBOUR, Ali JABER, Bernard JABRE, Nathalie JURJUS, Jobel (EL) KADDOUM, Bassam KAHWAGI, Paul KATSIVELIS, Ali (EL) KAZWINI (EL) HOUSSEINI, Michelle KESERWANY, Michel KHADIGE, Ghassan KHAIRALLAH, Boulos KHALIFE, Zeinab KHATOUN (EL) ZEIN, Maya (EL) KHOURY (EL) HELOU KHALLOUF, Samar (EL) KHOURY MATAR, Wassim MAADAD, Michel MAAIKI, Frédéric MAALOUF, Anne-Marie MAILA AFEICHE, Michel MAQDISSI, Charbel MAROUN, Jihad MERHI, Marguerite MOUAWAD, Joseph MOUSSALLEM, Jessica (EL) NAJJAR AKIKI, Stéphanie NAKHLE, Bassel NASR, Fady NASSAR, Christiane NICOLAS DAABOUL, Nisrine OJEIL, Nadia OUFRIID, Jessy RAHAL, Sana RICHA CHOUCAIR, Émilie RIZK, Robert RIZK, Rayan SAADE, Yvonne SAAYBI, Aya (EL) SAIDI, Maroun SALHANI, Elias SASSINE, Rita (EL) SEBAALY SAFAR, Rawan SINNO, Charbel (EL) SKAFF, Khaled SOUBEIH, Nay (EL) SOUEIDY, Julie TEGHO, Michel-Andre TOUMA, Rabih TURKIEH, Yazbeck WEHBE, Liliane YOUAKIM, Shawk YOUSSEF.

Visiting Professors

Ghassan BAALBAKI, Jakub KOREJBA

Faculty members of another USJ institution

Salah ABOU JAOUDE, SJ, Marguerite (EL) ASMAR BOU AOUN, Raymond BOU NADER, Rana HAKIM BEKDACHE, Pascal MONIN.





DEGREES, DIPLOMAS AND CERTIFICATES AWARDED


- Bachelor in Geography, concentrations: Tourism and Cultural Management, Environment and Spatial Planning
- Bachelor in History-International Relations
- Bachelor in French Literature
- Bachelor in Philosophy
- Bachelor in Psychology
- Bachelor in Sociology
- Master in Art Criticism and Curatorial Studies
- Master in Event Planning
- Master in Environment and Spatial Planning
- Master in History- International Relations
- Master in Information and Communication
- Master in Leadership and Human Resources Management
- Master in Leadership and Human Resources Management (English Section)
- Master in French Literature
- Master in Philosophy
- Master in Clinical and Pathological Psychology
- Master in Clinical and Pathological Psychology: Cognitive Behavioral Therapy
- Master in Psychology of Education and Training
- PhD in French Literature
- PhD in Philosophy
- PhD in Psychology
- PhD in Humanities, specialty: Geography – Tourism and Cultural Management
- PhD in Humanities, specialty: Anthropology
- PhD in Humanities, specialties:
 - Geography – Environment and Spatial Planning
 - History – International Relations
 - Information and Communication
 - Leadership and Human Resources Management
 - Sociology
 - Art Criticism and Curatorial Studies

JOB OPPORTUNITIES

French Literature

- Journalists, press officers
- Literary critics
- School textbook designers
- Copywriters and editors
- Digital writers
- Teachers
- Publishing and book industry professionals

History

- International and humanitarian organizations, NGOs
 - Government and ministries
 - Media and communication professions
 - Consulting and businesses
 - Teaching professions
 - Research and Think Tanks
 - Publishing careers
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Philosophy

- Diplomacy
- International organizations
- Teaching professions
- Journalism
- Cultural professions
- Journalism and press officers
- Think Tanks, NGOs
- Research organizations
- Hospital ethics committees

Environment and Spatial Planning

- Environmental consulting in environmental studies offices
- Consulting in urban planning and development offices
- International organizations
- Public administration
- Eco-advisors for municipalities
- Cartography
- GIS (Geographic Information System) management
- Experts in image analysis (remote sensing and photointerpretation)
- Teaching and research

Tourism and Cultural Management

- Tourism professions, guide
- Travel agencies, tour operators
- International organizations
- Public administration
- Advisors for municipalities
- Teaching professions
- Tourist product designers


Psychology

- Psychiatry and general medicine services in hospitals and NGOs
- Private practice
- Daycares, nurseries, schools
- Specialized institutions
- Large companies and consulting firms
- Career guidance centers
- Vocational training facilities

Master in Leadership and Human Resources Management

- Human resources management in companies and NGOs
- Leadership and human resources management consulting
- Academic research and teaching
- Local and international recruitment
- Continuing education in companies and NGOs

Master in Information and Communication

- Communication professions
 - Communication consulting
 - Journalism
 - Academic research and teaching
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Art Criticism and Curatorial Studies

- Exhibition curator or “Curator”
- Museum director, gallery director, art center director, or cultural center director
- Cultural or artistic manager
- Collections and archives curator
- Museum designer
- Art critic
- Consultant for cultural institutions
- Cultural mediator

Event Planning

- Event concept designer
- Event organizer (festivals, concerts, exhibitions, receptions, conferences, fairs, etc.)
- Cultural development officer (municipalities, foundations, associations, etc.)
- Cultural administrator (companies, hospitals, etc.)
- Corporate sponsorship manager
- Event communication manager in companies

TUITION FEES

Bachelor - 107 \$ (Fresh) and 2,564,000 LL

Master – 107 \$ (Fresh) and 2,564,000 LL

PhD – 65 \$ (Fresh) and 1,550,000 LL

SPECIFIC PROVISIONS OF THE INTERNAL REGULATIONS OF STUDY

Article 6: Languages

a. Languages of instruction

French and Arabic are the two main languages of instruction. Some courses or study programs are taught in English.

b. French proficiency requirements

Prior to any registration in the first cycle for French-speaking programs, the candidate must have been placed in category “A” at the French Placement Test (TALF).

However, a candidate placed in category “B” on this test is allowed to provisionally register in certain institutions. As soon as they register and during the first year of their studies, they take compulsory remedial French language courses which replace a 4-credit free elective course. These courses are offered by the USJ Faculty of Languages and Translation in three successive sessions during the first and second semesters, and during the summer term.

An “A” level test is administered at the end of every session. Students who pass the test validate the four credits; their registration becomes final and they can pursue their studies. Students who do not pass the first session may register for the second session; if they fail the second session, they may register for the summer session. Students who do not pass the test after the three sessions will not be able to renew their registration. Institutions may, in their “Specific Provisions” of the Internal Regulations of Study, extend the “A” level requirement to all first-time registrations for graduate programs.

Specific provisions at FLSH:


Students from the Departments of French Literature and Psychology are required to take a second French language proficiency test for potential linguistic tutoring if needed.

c. Arabic proficiency requirements

In the Bachelor program, students must validate at least four credits of Arabic language courses.

In a Master program, students must validate at least two credits of Arabic language courses.

Exemptions from Arabic language courses may be granted by the USJ Equivalence Commission.





d. *English proficiency requirements*

To obtain their Bachelor, students who have been placed in level “A” on the English Placement Test or who have passed levels “E”, “D”, “C” or “B” and reached level “A” must pass the corresponding level “A” course. Additionally, they must take the Proficiency Test administered by Saint Louis University.

Article 46. Election of Class Representatives

- a. The election is held by year of study in every program. The representatives and their substitutes are elected at the beginning of every academic year, according to the “Specific Provisions” of the Internal Regulations of every institution.

Specific provisions at FLSH:

In departments with limited enrollment, the election of one representative and one substitute per cycle or per option shall be conducted.

- b. The election takes place under the supervision of an electoral board composed of three members: a representative of the institution, who chairs the board, and two students (the oldest and the youngest of the non-candidate students).
- c. The procedures for the election are established by a special text adopted by the University Board.
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